

AFTER EFFECTS

CREATED BY KRISTIAN GABRIEL, ADOBE EXPERT/ACI

AFTER EFFECTS CC 2019 ADVANCED COURSE OUTLINE

DAY ONE (6hrs)

- 3D Renderers and what you need to know
- 3D Environments Surfacing and Lighting
- All about cameras in After Effects
- Guide to Setting up Cameras
- Working in 3D and Understanding Parallax
- Guide to Simple Camera Animation
- Classic 3D Flythrough Animations
- Working with Expressions 101
- Advanced Camera Animation & Rigging
- Putting a 3D scene together
- Advanced 3D Typography
- The Fundamentals of Cinema 4D Lite

DAY TWO (6hrs)

- Working dynamically with Photoshop
- Working dynamically with Illustrator
- Cinemagraph Design & Animation
- Working with Sound: Trigger Animations
- Tracking & Animation 101
- Spot, 3D, Mask & Planar Tracking Quickstart
- Advanced Color Effects
- Color Grading Workflows in After Effects
- Keying: From Zero to Pro in No Time
- Framerate and Time Manipulations
- Visual Effects Techniques
- Compositing & Effects Workflows

PRIVATE & GROUP TRAINING AVAILABLE ON-LOCATION IN
LOS ANGELES • BURBANK • HOLLYWOOD
and the entirety Northern & Southern California
email: contact@kristiangabriel.com

www.kristiangabrielfilms.com